

CD 2013 -- 15



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2012-13
season

Thursday, February 7, 2013
12:10 pm. Walter Hall

THURSDAYS AT NOON

Erika Raum, violin
Lydia Wong, piano

PROGRAM

Sonata for Violin and Piano

Leoš Janáček
(1854-1928)

- ① I. Con Moto
- ② II. Ballada
- ③ III. Allegretto
- ④ IV. Adagio-un poco piu mosso

⑤ Talk

Metsa Maasikad (Wild Strawberries)

Omar Daniel
(b.1960)

- ⑥ I. Hobusemäng (Horse Game)
- ⑦ II. Kasva Kärjaseks / Vöökudumiselaul (Grew into a Herder / Spinning Song)
- ⑧ III. Keetmiselaul (Cooking Song)
- ⑨ IV. Vastlatalaul / Hiir sõidab metsa (Winter Song / The Mouse Goes to the Forest)
- ⑩ V. Tip top tilluke (Tip Toe, Little One)

Second Rhapsody for Violin and Piano

Béla Bartók
(1881-1945)

- ⑪ I. "lassu" - Moderato
- ⑫ II. "frissa" - Allegro Moderato

####

Next on Thursdays at Noon

February 28, 2013

Spotlight on Opera

A preview of the Opera Division's production of Britten's *The Turn of the Screw*, with excerpts performed by the cast.

BIOGRAPHIES

Having just returned from the Festival Pablo Casals de Prades, France and the Clandeboye Festival, Ireland, **ERIKA RAUM** continues to be a sought-after violinist. She has appeared as soloist with the Budapest Radio Orchestra, Szombathely Symphony Orchestra, Austro-Hungarian Orchestra, and Franz Liszt Chamber Orchestra and most major Canadian orchestras. International highlights include appearances at the Beethoven, BargeMusic, Seattle Chamber, Budapest Spring, Caramoor, Russia Cove and Szombathely Festivals, as well as Carnegie Hall. Erika's recordings include two Grammy nominated records with ARC Ensemble. She has recorded with pianist Anton Kuerti and released a record featuring esteemed composer Elizabeth Raum. Her latest CD was nominated for a Western Canadian Music Award. Erika studied with Lorand Fenyves at the University of Toronto where she received the Eaton Scholarship. She now serves on faculty at The Glenn Gould School and the University of Toronto.

LYDIA WONG, one of Canada's most sought after collaborative pianists, appears regularly with the world's pre-eminent performers. Venues across the globe from Carnegie Recital Hall in New York City to London's Wigmore Hall have featured her expertise.

Active in New Music, Ms. Wong has enjoyed a particular association with Krzysztof Penderecki performing his works around the world. She can be heard on Naxos, Centrediscs, Marquis Classics and Phoenix Records and has performed for networks in North America, Africa and Europe besides broadcasting regularly for the CBC. Her CD, *American Flute Masterpieces* with flutist Susan Hoepfner was nominated for a 2012 Juno Award.

A graduate of the University of Toronto and the Guildhall School of Music and Drama, Ms. Wong has been on faculty at the University of Toronto since 2000. She is also artistic co-ordinator of the Collaborative Piano Internship program at the Banff Centre where she has been on faculty since 1993.